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# Lord Of The Flies Study Guide

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## **Lord Of The Flies Study**

Lord of the Flies, Nobel Prize-winner William Golding's 1954

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dystopian novel, allegorizes the story of schoolboys marooned on an island to investigate mankind's inherent savagery. The novel greatly influenced writers of horror and post-apocalyptic fiction. Read a character analysis of Ralph, plot summary, and important quotes

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Lord of the Flies Study Guide. Sir William Golding composed Lord of the Flies shortly after the end of WWII. At the time of the novel's composition, Golding, who had published an anthology of poetry nearly two decades earlier, had been working for a number of years as a teacher and training as a scientist.

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Jeffrey Somers.

Updated January 31,  
2020. William Golding's  
1954 novel Lord of the  
Flies tells the story of a  
group of schoolchildren  
stranded on a deserted  
island. What initially  
seems to be a tale of  
heroic survival and  
adventure, however,  
soon takes a horrifying  
turn as the children  
descend into violence



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Lord of the Flies.  
Created by the original  
team behind  
SparkNotes, LitCharts  
are the world's best  
literature guides. Lord  
of the Flies:

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Introduction A concise biography of William Golding plus historical and literary context for Lord of the Flies.

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National Players has a strong belief in the relationship between the actor and the audience because, without either one, there is no theatre.

## **Study Guide: Lord Of The Flies**

Lord of the Flies is an allegorical novel in that it contains characters and objects that directly represent the novel's themes and

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ideas. Golding's central point in the novel is that a conflict between the impulse toward civilization and the impulse toward savagery rages within each human individual.

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In Lord of the Flies, British schoolboys are stranded on a tropical island. In an attempt to recreate the culture

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they left behind, they elect Ralph to lead, with the intellectual Piggy as counselor. But Jack wants to lead, too, and one-by-one, he lures the boys from civility and reason to the savage survivalism of primeval hunters.

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some popular psychological theories. It will explore Maslow's Hierarchy of Needs and the Bystander Effect and how they relate to the novel. The lesson...

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Lord of the Flies is a 1954 novel by Nobel Prize-winning British author William Golding. The book focuses on a group of

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British boys stranded on an uninhabited island and their disastrous attempt to govern themselves. Themes include the tension between groupthink and individuality, between rational and emotional reactions, and between morality and immorality.

## **Lord of the Flies - Wikipedia**

Book Summary. Lord of  
*Page 16/25*



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the Flies explores the  
dark side of humanity,

the savagery that

underlies even the

most civilized human

beings. William Golding

intended this novel as

a tragic parody of

children's adventure

tales, illustrating

humankind's intrinsic

evil nature.

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**Lord of the Flies**

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William Golding once said that he wrote Lord of the Flies as an allegory, or cautionary tale, to reflect his thoughts on human nature. Having endured the horrors of World War II, he believed that...

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waking up the morning  
after the gruesome  
events of the night  
before and talking on  
the shore. They are ...

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6 of the Flies , British

schoolboys are

stranded on a tropical  
island. In an attempt to

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and themes, through  
creative writing, non  
fiction reading,  
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tasks, and a quiz and  
utilises discretely  
differentiated  
outcomes and targets  
that are in turn used to  
assess your students'  
knowledge.

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**GCSE Literature:  
Lord of The Flies by  
William Golding ...**

Lord of the Flies begins when a plane carrying a group of British schoolboys is shot down over the Pacific Ocean during an atomic war. The pilot is killed, but many of the boys survive, deserted on an uninhabited island without adult supervision. The boys discover food and fire. They craft tools and

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form political and  
social systems.

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REVISION NOTES for  
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## **GCSE REVISION NOTES for WILLIAM GOLDING's LORD of the ...**

Lord of the Flies  
Summary. Lord of the  
Flies was written by  
William Golding in  
1954. When Lord of the  
Flies opens, a plane  
carrying a group of  
British boys ages 6 to  
12 has crashed on a  
deserted island in the



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